

SCOTT BRADLEY

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Skills Summary

Dynamic and dedicated theatre producer with 20 years of experience in theatre production and dramaturgy. Proven record of developing new works, leading collaborative projects, and fostering relationships with artists. Committed to creating inclusive and innovative theatrical experiences.

Core Competencies

- Theatre and Events Production
- Dramaturgy
- New Work Development
- Budgeting and Financial Management
- Collaboration and Communication
- Equity, Diversity, and Inclusion

Professional Experience

Visiting Assistant Professor, Department of Theatre Arts, University of Iowa, Iowa City, IA
2022-2024

- **[Iowa New Play Festival](#), co-producer:** coordinated readings, productions, and post-show forums for annual weeklong festival; managed communications, budgets, and travel for festival guests; facilitated post-show forums.
- **[Borderless Series](#), producer:** partnered with student cultural houses to produce public arts events; managed budgets and communications; mentored student producers.
- **Curricular highlights:** mentored MFA Dramaturgy students in new works dramaturgy, writing for publication, and lobby display design; presented [pedagogical initiatives](#) for transforming theatre history curriculum at 2023 ATHE Conference.

Creative Producer, Jonny Stax Presents, Chicago, IL
2010-2023

- Developed and programmed entertainment properties and commercial productions.
- Managed budgets, coordinated logistics, and supervised production staff.
- Collaborated with artists and stakeholders to bring creative visions to life.
- Generated and managed marketing and all public-facing communications.

Selected projects:

- **ArtFarm:** In partnership with Iowa-based NPFs, coordinated rural artist residency and community arts initiative; from 2018 to 2019, engaged 75 artists in residence, 100+ stakeholders, and 2000+ rural community members.
- **[The Scooty & JoJo Show](#)**, founded 2007: generated limited runs of immersive theatrical experiences for nightclubs and music venues incorporating music, dance, puppetry, multimedia and circus arts.

Artistic Associate, About Face Theatre, Chicago, IL

2010-Present

Selected projects:

- *Wonka Ball*: 2014-2015 lead producer for annual large-scale fundraising event; curated program of performance and visual arts; budget and contract management; production team management.
- Marketing/communications director, special projects 2011-2012: developed and managed strategies for publicity and marketing for two co-productions: *Rent* with American Theatre Company, *Immediate Family* with commercial producing team; publicity and marketing teams management.

Artistic Director, Open Circle Theater Company, Seattle, WA

1997 – 2000

- Programmed and directed theatrical and educational programming.
- Nurtured relationships with artists and community organizations.
- Created opportunities for emerging writers and theatre makers.
- Managed marketing and fundraising communications.

Theatre Coordinator, BACA Downtown, Brooklyn, NY

1990-1992

- Managed public theatre programming for a theatre and gallery space.
- Coordinated development workshops for award-winning New Works Project.
- Curated and produced showcase events for emerging choreographers and performance artists.

Education

MFA in Theatre Arts: Playwriting, University of Iowa, Iowa City, IA

2018

BGS in Performance, Art, and Cultural Studies, University of Iowa, Iowa City, IA

1989

Recent Awards and Acknowledgements

NEA Challenge America Grant, *Leather Daddies*, Chicago IL 2023

GIG Fund Grant, Arts Midwest, *Leather Daddies*, Chicago IL 2023

Iowa Arts Council Project Grants, *ArtFarm* 2018/2019

Iowa Artist Fellowship, Iowa Arts Council, 2019

Artist-In-Residence, Scattergood Friends School, West Branch IA 2018-2019

Artist-In-Residence, Grand Canyon National Park, Grand Canyon AZ 2014

References

Available upon request.