

# SCOTT BRADLEY

## ARTS ADMINISTRATOR

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### Skills Summary

Dynamic theatre maker with 25 years of experience producing critically acclaimed work with popular appeal. Proven record of developing new works, leading production teams for live events, and fostering relationships with local, national, and international artists. Committed to crafting inclusive, invigorating audience experiences.

#### Core Competencies

- Theatre and Events Production
- New Works Development
- Dramaturgy and Historiography
- Targeted communications for marketing, publicity, funders, and other stakeholders
- Equity, diversity, and inclusion practices

### Professional Experience

**Visiting Assistant Professor**, Department of Theatre Arts, University of Iowa, Iowa City, IA

2022 – 2024

Selected projects:

- **Iowa New Play Festival, co-producer:** coordinate readings, productions, and post-show forums for annual weeklong festival; manage communications, budgets, and travel for festival guests; facilitate post-show forums.
- **Borderless Series, producer:** curate public arts events in partnerships with student cultural houses; manage budgets/communications; mentor student producers.
- **Curricular highlights:** designed a yearlong practicum course for MFA Dramaturgy candidates in production dramaturgy and writing for publication; created curriculum in play analysis, theatre history, and dramatic literature; presented [pedagogical initiatives](#) at the 2023 National ATHE Conference.

**Creative Producer**, Jonny Stax Presents, Chicago, IL

2010 – 2022

- Developed and produced diverse theatrical properties and large-scale event entertainment with commercial and not-for-profit partners.
- Commissioned and nurtured new works and emerging artists across disciplines.
- Maintained a network of state and city organizations and local businesses to provide artists with resources critical to their projects.
- Selected and supervised creative teams and negotiated artist contracts.
- Drafted marketing language and communications strategies.

Selected projects:

- **The Scooty & JoJo Show:** created and produced limited runs of immersive theatrical experiences for Chicago nightclubs and music venues incorporating music, dance, drag, puppetry, multimedia and circus arts.
- **ArtFarm:** established a rural artist residency and community arts initiative in partnership with state agencies; from 2018 to 2019, engaged 75 artists in residence, 100+ stakeholders, and 2000+ rural community members.
- **About Face Theatre Wonka Ball 2015:** annual large-scale fundraising event; curated immersive performance and visual arts programming; recruited and hired creative talent; creative team management.

## **Literary Manager**, Washington Shakespeare Company, Arlington VA

2002-2004

- Provided or coordinated dramaturgical support to productions and workshops.
- Established Arlington Dramatist Project (ADP), a series for new plays in conversation with classics.
- Oversaw new play submissions, created coverage rubrics, and managed submission reports.
- Established audience engagement with new play development, incorporating public readings, open rehearsals, and invited presentations for stakeholders.
- Fostered relationships with artists and agents and managed contracts.
- Actively engaged with leadership to support long-term goals for the company.

## **Artistic Director**, Open Circle Theater, Seattle, WA

1997 – 2000 (founding member since 1993)

- Annually produced two new works, two adapted classics, and an educational program for at-risk youth.
- During my AD tenure, programming expanded across three venues with multiple extended runs.
- Nurtured relationships with national artists and local organizations.
- Created opportunities for emerging writers and theatre makers.

## **Associate Artistic Director**, BACA Downtown, Brooklyn, NY

1990 – 1992

- Managed year-round theatre programming under Artistic Director Bonnie Metzgar.
- Coordinated development workshops for Obie-winning New Works Project.
- Managed artist submissions and curated annual showcase events for emerging choreographers and performance artists.
- Generated publicity and funding language.

## **Education**

- M.F.A. in Theatre Arts: Playwriting, University of Iowa, Iowa City, IA 2018
- B.G.S. in Performance and Cultural Studies, University of Iowa, Iowa City, IA 1989
- Theatre Study, University of Hull, Kingston-Upon-Hull, England 1986-198

## **Recent Awards and Acknowledgements**

- NEA Challenge America Grant, *Leather Daddies*, Chicago IL 2023
- GIG Fund Grant, Arts Midwest, *Leather Daddies*, Chicago IL 2023
- Iowa Arts Council Project Grants, *ArtFarm* 2018/2019
- Iowa Artist Fellowship, Iowa Arts Council, 2019
- Artist-In-Residence, Scattergood Friends School, West Branch IA 2018-2019
- Artist-In-Residence, Grand Canyon National Park, Grand Canyon AZ 2014

## **References**

Bonnie Metzgar, Associate Professor, University of Illinois Chicago,  
[bmetzgar@uic.edu](mailto:bmetzgar@uic.edu), 917-686-6753

Megan Carney, Artistic Director, About Face Theatre, Chicago  
[megan@aboutfacetheatre.com](mailto:megan@aboutfacetheatre.com), 773-784-8565

Art Borreca, Associate Professor, Head of Dramaturgy, Co-head of Playwrights Workshop, University of Iowa,  
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