SCOTT BRADLEY

AEA, SAG-AFTRA

Contact: 773-895-6559

sbradleyink@gmail.com

Height: 6' Weight: 180

Hair: Brown Eyes: Green

Vocal Range: G2-A4

THEATRE

Ghost-writer	Franklin Woolsey	Crooked Path Theatre	Patrick Du Laney
Packing	Myself	About Face Theatre	Chay Yew
Fun Home	Bruce Bechdel	University of Iowa	John Cameron
We Three Lizas	Liza Minnelli	About Face Theatre	Scott Ferguson
Alien Queen	Alien Queen	The Scooty & JoJo Show	Scott Bradley
The Homosexuals	Peter	About Face Theatre	Bonnie Metzgar
OklahomO	Aunt Eller	About Face Theatre	Daniel Stermer
Angels in America Parts 1 & 2	Prior Walter	The Hypocrites	Sean Graney
Carpenters Halloween	Laurie	The Scooty & JoJo Show	Scott Bradley
The Coast of Utopia	Michael Bakunin	Washington Shakespeare Company	Lee M Gardner
The Rocky Horror Show	Frank 'N' Furter	Drama Workshop	Todd Buchacker
A Midsummer Night's Dream	Oberon	Open Circle Theater	Elizabeth Klobe
Tracker	Eddy	adobe theater company	Jeremy Dobrish
The Eight	Cupid	adobe theater company	Jeremy Dobrish
La Bete	Valere	Unusual Cabaret	Gina Kaufman
Reverse Psychology	Leonard	Unusual Cabaret	Gina Kaufman
Fit To Be Tied	Arloc Simpson	Fountainhead Theatre	Kerri Rambow
The Lady in Question	Gertrude Garnet	AHA! Theatre	Liza Glomb
Last Sunday in June	Michael	Stagewest Theater Company	Stacy Brothers
Mollywood	Farmer Ted	The Scooty & JoJo Show	Scott Bradley
Tran: The Atari Musical	Tran	The Scooty & JoJo Show	Scott Bradley
The Big Funk	Omar	Open Circle Theater	Elizabeth Klobe
The Naked King	Duchess	Open Circle Theater	Lisa Glomb
A Child Is Being Beaten	Bobby	BACA Downtown	David Savran
All The World	Dr. Kiss	Washington Stage Guild	John MacDonald
Adventures of Bobbi & Vaughan	Vaughan	Next Stage Company	Diana Dawson
An American Daughter	U/S – Timber	Arena Stage	Molly Smith
The Winter's Tale	Ensemble	Shakespeare Theatre Company	Michael Kahn

FILM/TELEVISION

After the Afterhour	Mark (lead)	Angry Sun Productions	Florian Sonnefeld
Ninja Drag Queen Vigilantes	Avengelista (lead)	LeBaron Productions	David LeBaron
Burden	Mort (lead)	Wives' Tales Productions	Diana Dawson
Better Than Coffee	Steven (lead)	Wives' Tales Productions	Diana Dawson
The Wire	Agent	HBO Productions	Robert Colesberry
I Shot Andy Warhol	Student	Killer Films	Mary Harron

COMMERCIALS: On-camera principals for regional usage

CABARET/COMEDY: Performer/writer, principal and featured act bookings throughout U.S.

Principal act engagements of three weeks or more:

The Scooty & JoJo Variety Hour Mary's Attic, Chicago; The Spot, Chicago

Thank God! It's The Scooty & JoJo Show Mary's Attic, Chicago Diva Brunch (32 original shows) The Spot, Chicago

SPECIAL SKILLS

Singing (High Baritone), Dialects (regional US and UK), Dance (ballroom, swing), Jumping Stilts, Aerial Hoop, Gender-fluid performance, Illustration, Carpentry, Swimming, Equestrian (Western), Cooking, Bartending